

AARON STEADMAN

Videographer and Video Editor

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A young freelancer seeking further exciting opportunities in the world of video production. Over 10 years of both self-taught and professionally taught video editing experience. Worked on short films, documentaries, music videos, advertisements, YouTube videos, promotional videos for social media marketing and more. Proficient in a variety of other production duties including directing, producing, storyboarding, filming and sound.

Workplace Skills

- Creativity
- Independence
- Teamwork
- Leadership
- Client service
- Communication
- Organisation
- Time management
- Calm under pressure
- Adaptable
- Attention to detail
- Problem solving

Technical Skills

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Audition
- Motion graphics
- Colour correction
- Video directing
- Producing
- Storyboarding
- Camera operation
- Sound recording
- Graphic design

Experience

🕒 **Freelance Videographer and Video Editor:** (07/2019 - Present)

- Independently ran and managed my own business, providing service for a range of clients including small businesses, charities and YouTubers.
- Sourced my own clients through self-marketing and management of my website, portfolio and social media channels.
- Offered my range of experience to clients to ensure them I could confidently fulfill their vision through a variety of post-production styles and techniques.
- Maintained a friendly and professional demeanor throughout discussions with ongoing and potential clients to strengthen their confidence in my business.
- Kept to promises of quick turnaround and high product quality through organisation, time management and attention to detail.
- Consistently communicated with clients throughout the entire video production process to ensure the clients' needs were always met.
- Accepted and utilised client feedback to quickly and effectively alter videos to best suit the clients' wishes.

"Aaron was very responsive to our needs as a customer, there were many opportunities to discuss what we wanted and as this was our first digital filming production he guided us through the process."

- Samantha Hough

Artistic Director at Imajica Theatre Company

"Not only was Aaron's work top notch, but he was always calm, polite, professional, punctual and got the work that was extremely complex - completed in record time!"

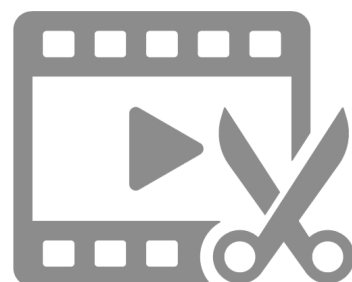
- Christian Dixon

Chief Executive at The Arts of Change Trust

"So glad I hired him! He understands the client's needs, he is quick at responding and is a great guy to work with!"

- Shaun Stuart

YouTuber at Cinema Rules



▶ Video Production Assistant - Internship (06/2018 - 07/2018)

Solent University

- Produced a variety of video content for the University's YouTube channel as part of the content production team.
- Storyboarded, filmed and edited video content both independently and within a team.
- Followed the guidance and direction of senior staff members for project outlines and utilised my own creativity in deciding how to approach and develop these concepts.
- Consistently completed projects ahead of tight deadlines due to organisational and time management skills.
- Adjusted projects based on feedback from senior staff members to ensure the brand was represented in its best light.

Filmography

"Sticks and Stones" (2019): Editor + Data Wrangler

Edited the short film, teaser trailers for social media marketing, behind the scenes videos and the Kickstarter pitch video. Transferred footage to hard drives after every shoot day. Assisted in other areas of production including script development, budget planning and scheduling. Successfully raised a budget of over £2,000 on Kickstarter.

"Acedia" (2018): Producer

Lead the production crew in the development and production of the short film. Successfully raised a budget to fund the production and organised auditions, shooting locations, scheduling and call sheets.

"Breath of the Mind" (2018): Editor

Edited the cinematic documentary about spiritual healing. Creatively structured an overarching story following interviews with three subjects. Assisted the Producer/Director with project planning and writing questions.

"The Fork in the Road" (2017): Sound Recordist + Sound Designer

Recorded audio on-set and enhanced it during post-production. Cleaned audio and removed any issues present within it. Created foley sounds and selected a suitable soundtrack. Balanced audio levels to ensure the sound was seamless.

"Four of a Kind" (2017): Line Producer

Planned and organised the production of the short film with an over 40 person crew. Managed the casting and lead the directing team in selecting our ideal actors. Designed and posted casting calls across social media and arranged an audition session.

"Threat!" (2016): First Assistant Cameraman

Shot the short film using a Canon C100 camera. Set up tripod and camera equipment, ensuring camera settings were ready to film without issue. Pulled focus on set.

Education

Solent University: Film Production (BA Hons)
Second Class, First Division (2:1)
2016 - 2019

Samuel Whitbread Academy: A-Levels
Film Studies (A)
English Communications and Culture (A)
Media Production (**Distinction Star**)
2014 - 2016